

# Stonycroft Gardens

LIST AND PRICES OF

## DOUBLE AND SINGLE HERBACEOUS PAEONIES

For Fall of 1911 and Spring of 1912



IN addition to this list, I have growing in my grounds, many new varieties imported from different parts of the world. They are the latest French and English novelties, and the best of the Japanese varieties. The French Paeonies are by the best-known horticulturists, such as Crousse, Calot, Dessert, Lemoine and others. These French hybrids, which have flowered in the last four years, are very fine, and marvels of beauty. The Japanese Paeonies are both single and double, and more odd in form and color than those of other countries. My aim is to supply as good Paeonies as there are in the world, and to keep introducing each year the best Continental novelties.

In 1904, the Massachusetts Horticultural Society awarded me First Class Certificates of Merit on Paeony Lady Alexandra Duff, by Kelway; Marguerite Gerard, by Crousse; and Mme. Emile Lemoine, by Lemoine.

In 1905, the same Society awarded me First Class Certificates of Merit on Germain Bigot and Mme. de Treyeran, and Honorable Mention on M. Martin Cahuzac, all by Dessert.

In 1906, the same Society awarded me a First Class Certificate on Therese, by A. Dessert.

The *Horticulture* said of my 1905 table: "The best display—one that has probably never been equalled in any previous shows here—was that of E. J. Shaylor."

The *Florists Review* said of my exhibit in 1906: "E. J. Shaylor's collection of two hundred varieties, comprising, as it did, so many fine novelties, was a centre of attraction. Mr. Shaylor has spent a lot of money on Paeonies and has one of the finest collections in the country."

E. J. SHAYLOR

SOUTH AVENUE, WESTON Post Office Address, Wellesley Farms, Mass.



THE object of this list is simply to give a list of varieties from which to sell roots. It is plain on purpose to be reasonable in price. To spend \$300.00 for a list and \$100 00 for mailing would have to come out of the buyer. I prefer to put it into the roots. This I do; giving strong roots at a fair price. A full page advertisement and a glowing catalogue is no insurance that the roots will be good or true to name. I do not believe in overpraising, or in rewriting descriptions in such terms as to catch customers. Plain descriptions and good roots shipped true to name, is better. To do this I attend to this business myself. It has never been entrusted to help. For over ten years I have given my individual attention to studying and growing Paeonies. I have maintained a trial ground at my own expense, and bought from first hands every known good Paeony which I could learn about. The best in the world can be found here. I believe there is not another place in America where so many fine varieties can be found, or where one can get them with such certainty of their being just what they buy.

I do not sell small nursery roots. They do not give satisfaction. I have often shipped a bill of Paeonies and been informed the next year that every one bloomed, or that all bloomed but one. I do not say that they all will, but a good part of them will.

Set them out well—it will be time well spent to do this the best possible. Use old manure—one year old anyway. Give the plants each spring after they come up some bone meal and some fertilizer—strong in potash—working them both in around the roots. Set the eyes three to four inches below the surface. The flowers are not as perfect the first year or two as they will be after the plants are well established.

I do not believe in heralding the letters of recommendation which I have received. I could fill pages with them if I choose. My garden three years ago, received the first premium from the Massachusetts Horticultural Society, and as an additional appreciation the Committee gave me a Silver Medal. For 1910 my flowers were only shown at this same Societies Exhibition for pleasure, but the Committee wished to make some recognition of my exhibit, and they gave me another Silver Medal.

This year, June 1911, this society honored me with their Gold Medal. No higher honor can be received in America.

The season for shipping begins September 1st and lasts until freezing. Better set in September if your ground is ready.

## E. J. SHAYLOR

---

### SERIES A.—25 cents each. Extra large roots 50 cents.

Achillea, light pink.  
Artemise, soft rose pink.  
Candidissima, cream white.  
Delache, deep purple.  
Edulis Alba, fleshy white.  
Edulis Superba, early bright pink.  
Faust, yellow white.  
Fugilda, dark crimson.  
Francois Ortegat, very dark crimson.  
Golden Harvest, pink with yellow.

Humei, very late pink.  
Jeanne D'Arc, pink and yellow.  
Mme. Coste, pink and yellow.  
Mme. Ducel, salmon pink.  
Mme. Geissler, rose pink.  
Mme. Lebon, cherry.  
Pottsi, deep crimson.  
Reine des Francaise, pink and yellow.  
Rubra Triumphans, clear crimson.

---

### SERIES B.—35 cents each. Extra large roots 75 cents.

Festiva Maxima, large flower, paper white,  
with crimson blotch.

Festiva, dwarf plant, same as above, a very  
fine white.

---

### SERIES C.—50 cents each. Extra large roots \$1.00.

Atrosanguinea. [Calot 1850.] Purple  
scarlet, very showy.

Baue De Neige. [Calot 1867.] White,  
lightly sulphured; centre bordered  
carmine.

Blanche Cire, white wax; fine delicate  
flower.

Canarie. [Guerin] 1861.] White, yellow  
centre.

Carnea Elegans. [Guerin.] Clear flesh  
color.

Constant Devred. [Calot.] Clear glossy  
purple; extra.

Cytherei. [Calot.] White, centre-edged  
carmine.

Dalacourt Verhielle. [Verhielle.] White,  
centre striped carmine.

Duc de Wellington. [Calot.] Fine sulphur,  
white.

Eduard Andre. [Meclin.] Deep crimson  
with yellow stamens.

Emperor Nicholas. [Crousse.] Large  
bloom anaranth, bright color.

Felix Crousse. [Crousse.] Ball - shape,  
brilliant red, fine variety.

Graizelle, very fine, sulphur yellow.

Grandiflora Lutesscens. [Guerin.] White  
collar, yellow centre.

La Tulipe. [Calot.] White, pinkish-  
centre, striped carmine.

Lutea Plenissima. [Buyck.] Sulphur  
yellow.

Lamartine. [Calot 1860.] Sold as Gigan-  
thea; large pink, bordered white.

## STONYCROFT GARDENS

---

### SERIES C.—50 cents each. Extra larga roots \$1.00.—Continued.

Mme. A. Peltreau. [Mechin.] Large bloom, soft pink, very late.  
 Mme. Bollett. [Calot.] Fleshly pink, white reflex.  
 Mme. Breon. [Guerin.] Flesh color, white centre, slightly yellowish.  
 Mme. Buquet. [Dessert.] Very dark amaranth. Extra.  
 Mme. Calot. [Mieliez.] Pinkish white, flesh shade. Extra.  
 Mme. De Govin. [Crousse.] White, shaded soft pink, some carmine stripes, blooms in clusters.  
 Mme. Herve. [Crousse.] Bright crimson, silvery mauve reflection.  
 Mme. Hutin. [Crousse.] Full bloom, fresh pink marbled rose.  
 Mme. Jules Calot. [Calot.] Fleshly white, yellow tints, some stripes of carmine.  
 Mme. Lemoinier. [Calot 1860.] Large pretty lilac flower.  
 Mme. Mutot. [Crousse.] Large flower bright cherry carmine.  
 Mme. Muysart. [Calot.] Glossy silvery pink.  
 Mlle. Leonie Calot. [Calot.] Soft flesh color. Extra.  
 Magnifica. White, with flesh centre yellowish.  
 Marie Stuart. [Calot.] Rose color, with sulphur white centre.  
 Marquis de Ivory. [Calot.] White, centre petals edged carmine.  
 Marquis de Lory, light pink, showing yellow stamens.  
 Modle de Perfection. [Crousse.] Large bloom, fresh pink, marbled rose, very fine.

Modiste Guerin. [Guerin.] Bright Carmine. Extra.  
 Mons du Ribert. [Calot.] Violaceous red.  
 Philomele. [Colot.] Soft pink, centre gold yellow, rosc-tuft bordered carmine.  
 Plutarch. [Kelway.] Deep crimson.  
 Princess Nicholas Bibesco. [Guerin.] Clear purple pink, yellow centre.  
 Prolifera Tricolor. [Lemon.] Yellow fleshy, centre deep yellow.  
 Rose d'Amour. [Calot.] Very soft pink.  
 Solfatere. [Calot.] Deep sulphur yellow.  
 Souvenir De A. Mieliez. [Colot.] Violaceous purple. Extra.  
 Souvenir De Exposition du Mans. [Mechin.] Large brilliant violet.  
 Souvenir De Exposition Universalle. [Calot.] Clear cherry pink. Extra.  
 Thos. S'Ware. [Dessert & Mechin.] Brilliant crimson, with gold stamens.  
 Triumphe de Ex de Lille. [Calot.] Fresh soft pink.  
 Umbellotta Rosea, the plant, called Sarah Bernhardt by Dessert. Pink with yellow centre, very early.  
 Ville de Nancy. [Calot.] Ball-shape, brilliant, violaceous purple.  
 Virginie. [Calot.] Very fresh pink.  
 Virgo Marie. [Calot.] Ivory white.  
 Victoire d'Alma. [Calot.] Violaceous purple scarlet.  
 Zoe Verniory. [Guerin.] Pink, yellow centre tinted with purple pink.  
 Zepherus. [Kelway.] Very fine yellow.

### SERIES D.—75 cents each. Extra large roots \$1.50.

Alba Sulphurea. Sulphur yellow.  
 Carnea Elegans. [Calot.] Clear fresh color, glossy reflex. Extra.  
 Carnea Triumphans. [Guerin.] Large flesh and salmon bloom.  
 Couronne d'Or. [Calot.] Large bloom, reflected yellow, centre, bordered carmine.

Duchesse de Nemours. [Calot.] Sulphur white. Extra.  
 Edith Lyttleton. Large fine white pink. Early.  
 Mme. Barillett Deschamps. [Calot.] Very tender pink.



## E. J. SHAYLOR

### SERIES D.—75 cents each. Extra large roots \$1.50.—Continued.

- |   |  |
|---|--|
| Mme. Crousse. [Calot.] Pure white, centre edged with bright carmine. Extra.           | Mme. De Verneville. [Crousse.] Very fine bloom, sulphur white, with some carmine; very fine; fragrant. |
| Mme. De Galhau. [Crousse.] Large bloom, very soft glossy pink, very remarkable color. | Mme. Emile Galle. [Crousse.] Large soft lilac, creamy shade in centre.                                 |
| Mme. De Vattry. [Guerin.] Flesh color, nearly white.                                  | Mons Dupont. [Calot.] Sulphur white, with carmine in centre.   |

### SERIES E.—\$1.00 each. Extra large roots \$1.75.

- |   |  |
|---|--|
| A Gauthier, violet red. Superb.   | Mme. Forel. [Crousse.] Large bloom glossy ash pink. Fine shape.                              |
| Alfred De Mussett. [Crousse.] Blush White.  | Mme. Fould. [Crousse.] Soft rose changing to shady white. Late.                              |
| Armand Rosseau. [Dessert & Mechin.] Cup shape bloom clear carmine purple. Early. Extra. | Mme. Boulanger. [Crousse.] Large bloom like certifolia rose. Same fragrance Extra.           |
| Asa Grey. [Crousse.] Large bloom fleshy pink powdered with carmine lilac. Fine.         | Mme. Camille Bancel. [Crousse.] Large glossy fresh lilac pink.                               |
| Berloiz. [Crousse.] Large bloom currant red. Late.                                      | Mme. Jules Elie. [Calot.] Fleshy pink centre petals bordered carmine.                        |
| Basteau Le Page. [Crousse.] Carmine deep pink. Fine.                                    | Mme. Louis Mere. [Calot.] Fleshy white some carmine on centre petals.                        |
| Beranger. [Dessert.] Mauve pink centre brighter. Late.                                  | Mons. Jules Elie. [Crousse.] Very large bloom roseform of the finest flesh pink. Very fine.  |
| Carmen. [Lemoine.] Flesh color.   | Mons. Pierre Dessert. [Dessert & Mechin.] Large bloom deep amaranth. Velvety reflex.         |
| Claude Lorraine. [Crousse.] Soft pinkish flesh color.                                   | Mlle. Desbuissons. [Crousse.] Large bloom glossy pink. Glossy white heart.                   |
| Comtesse O'Gorman. [Crousse.] Glossy bright pink. Early and very showy.                 | Marie. [Calot.] White, washed salmon.  |
| Eugene Bigot. [Dessert.] Large imbricated bloom velvety red.                            | Marie Jaquin. Creamy white slightly fleshy. Very fine.                                       |
| Eugene Verdier. [Calot.] Salmon pink changing to clear pink nearly white.               | Marie Lemoine. [Calot.] Very fine ivory white. Late.   |
| Eugenie Verdier. [Calot.] Flesh pink shaded white. Has been sold as Pottsi Alba.        | Mirelle. [Crousse.] Large full milky white bloom.  |
| Flambeau. [Crousse.] Large tufted bloom cerise, white tips.                             | Marguerite Gerard. [Crousse.] Large bloom soft fleshy white. Creamy white centre.            |
| Gismonde. [Crousse.] Flesh and fresh pink. Late.  | Octavia Demay. [Calot.] Soft pink nearly white, deeper centre.                               |
| Glorie de Chenonceaux. [Mechin.] Currant red large bloom. Late.                         | Ornament des Massiffs. [Crousse.] Very full bloom roseform glossy pinkish flesh color. Late. |
| Glorie de Chas Gombault. [Gombault.] Very fresh color pink and salmon.                  | Paul Verdier. [Calot.] Bright carmine pink.  |
| General Dodd's. [Crousse.] Bright cherry amaranth. Extra.                               | Pettite Renee. [Dessert.] Large bloom of Japanese type. Very fine.                           |
| Kelway's Queen. Very fine china pink.   | Victor Hugo. [Crousse.] Large bloom brilliant carmine red.                                   |
| Livingstone. [Crousse.] Soft pink washed white. Late.                                   | Venus. [Kelway.] A charming fresh mauve pink.  |
| La Roserie. [Crousse.] Straw yellow centre very like tea rose.                          |  |
| La Perle. [Crousse.] Soft pinkish flesh color. Extra.                                   |  |

## STONYCROFT GARDENS

---

### SERIES F.—\$1.50 each. Extra large roots \$2.25.

Auguste Vaulleme. [Crousse.] Deep pink, fine habit, very late.  
 Amazone. [Lemoine.] Creamy White.  
 Adolphe Rosseau. [Dessert & Mechin.] Very large deep purple. Very brilliant. Extra.  
 Albert Crousse. [Crousse.] Fresh pinkish shade, clear pink.  
 Claire Dubois. Large fine pink.  
 Grandiflora Nivea Plena. [Lemon.] Pure white, some carmine in centre. Extra.

Harry Woodward. [Richardson.] Soft flesh pink with light centre. Very late.  
 Maschioness of Lansdowne. [Kelway.] Flesh white.  
 Pasteur. [Cr. 1896.] Soft pink, nearly white. Very fine.  
 Suv'r de Ex-de Bordeaux. [Dessert.] Large bloom bluish violet with vinous red. Very distinct. Extra.  
 Sully Prodhomme. [Crousse.] Dwarf late, pale pink with salmoned tea centre.  
 Susanne Dessert. Brilliant china pink.

### SERIES G.—\$2.00 each. Extra large roots \$3.50.

Aurore. [Dessert.] One of the finest sunset colors with golden stamens in centre.  
 Avalanche. [Crousse.] Fine milk white creamy centre with a few carmine stripes in centre.  
 Albatre. [Crousse.] White shaded ivory with carmine in centre.  
 Baroness Schroeder. [Kelway.] One of the very best creamy whites known. The flowers have grown better steadily for past two years, and are now first class in every respect.  
 Claude Gelle. [Lemoine.] Full pure white.  
 Coquelin. [Dessert.] Large bloom bright china pink.  
 E. G. Hill. [Lemoine.] Carmine rose.  
 Eugene Regnoux. [Dessert.] Brilliant carmined pink.  
 Germaine Bigot. [Dessert.] Large glossy flesh shaded salmon tea.

La Fayette. [Dessert.] Velvety purplish pink.  
 La Fiancee. [Lem.] Creamy white, yellowish centre.  
 La Fee. [Lem.] Large rosy flesh, salmon centre.  
 La Fontaine. [Des.] Brilliant violet amaranth.  
 Mme. Auguste Dessert. [Dessert.] Large glossy flesh shaded clear carmine.  
 Mme. Emile Lemoine. [Lem.] Soft pinkish white lighter centre. Very fine.  
 Mlle. Rosseau. [Crousse.] Sulphur white with pinkish flesh centre. Superb.  
 Marcelle Dessert. [Dessert.] Very fine flesh color tea rose fragrance. Extra.  
 Neptune. [Des.] Very fine flesh white.  
 Pierre Duchatre. [Crousse.] Soft lilac flesh pink. Very late.  
 Simeone Chevalier. [Dessert.] Fresh silvery pink. Very fine. Early.

### SERIES H.—\$3.00 each. Extra large roots \$5.00.

Alsace Lorraine. [Lem.] Very large bloom, creamy white fading to pale yellow.  
 Belle Mauve. [Lem.] Very fine pale lilac or violet Mauve.  
 Bellesaire. [Lem.] Delicate flesh powdered with carmine.  
 Coronation. [Kelway.] Large bloom light pink, centre with golden anthers.

Francois Rosseau. [Dess. 1909.] Very brilliant velvety carmine.  
 Glorie de Touraine. [Dess. 1908.] Very brilliant velvety red. Late.  
 James Kelway. [Kelway.] Large French white showing golden anthers in centre Very fine variety. Has been sold by some as Lady Alexandra Duff which is wrong.  
 Lamartine. [Lem. 1908.] Large rose carmine bloom.

## E. J. SHAYLOR

### SERIES H.—\$3.00 each. Extra large roots \$5.00.—Continued.

- La Tendresse. [Crousse.] Large creamy color passing to white.
- Milton Hill. [Richardson.] Large fresh pink with occasional splashing of carmine. Very fine.
- Nons. Martin Cahuzac. [Dessert.] The darkest variety known.
- Mme. Joanne Sallier. [Brochet.] Deep pink with tulip markings.
- Mme. Guyot. [Bochet.] Outer petals pink with centre yellowish.

### SERIES I.—\$5.00 each.

- Le Cygne. [Lem.] Very large perfect flower creamy white.
- La Lorraine. [Lem.] Large bloom creamy white showing golden anthers.
- Primavere. [Lem.] Large bloom sulphur white with centre petals yellow.
- Soulange. [Lem.] A peculiar color of saffron white fading to soft flesh color.

### Some of the Latest Introductions Which I Have.

- Mme. Jules Dessert. [Dess. 1909.] Very choice bloom pale flesh color with centre yellowish white—color remarkably fresh and delicate. \$7.00.
- Lady Alexandra Duff, No. 9. [Kelway.] Very large bloom flesh pink fading to a delicate fleshy cream white in the centre. The outside petals are large and rounded of perfect form. This Paeony is distinct from any other Paeony I have, and is first class every way. I call it No. 9, because there has been about eight other varieties sent to America for this variety previously. \$25.00 for small root.

- Mme. de Treyeran. Large flesh white bloom, petals dotted carmine. Very fine.
- Odett. [Dess. 1908.] Large bloom soft lilac with fine salmon petals in centre.
- Sapho. [Lem.] Pinkish lilac with soft pink on edges.
- Sarah Bernhardt. [Lem.] Large bloom the color of apple blossom pink.
- Therese. [Dess.] Large cup shape bloom glossy flesh color very fresh color.
- Walter Faxon. [Richardson.] Medium size bloom of fresh china pink.

### Extra large roots \$7.50.

- Mont Blanc. [Lem.] Pure white. Very fine.
- Mignon. [Lem.] Large bloom whitish rose fading to cream or amber color. Fine odor.
- Mme. Savrean. [Brochet.] Creamy waxy white. Extra fine bloom.
- Rosa Bonheur. [Des.] Fine fleshy pink. Very fresh color. Superb.

- Georgiana Shaylor. [Shaylor.] Large bloom, wide petals—fresh pink fading to a very delicate whitish flesh color in the centre. Good habit in every way. \$10.00.
- Mme. Gaudichau. [Millet 1909.] Very dark brilliant crimson—nearly as dark as Mons. M. Cahuzac, but of a clearer color. \$7.00.
- Jeanne Gaudichau. Very large light fleshy pink. Extra \$5.00.
- Tourngalle. Delicate tea rose color. \$5.00.
- Raoul Dessert. Large light rose. Extra \$5.00.

### SINGLES AND JAPS.

- All White Singles. La Fiancee, Lady Lillian Ogle. The Queen, etc. etc. \$1.00.
- All Pink Different Shades. 50 cents.
- No. 203. This Paeony is being sold as Eugene Verdier. It has been extravagantly described as rivaling any chrisanthemum in existence. With me it behaves very poor, at least 25 per cent

- All Crimson. 50 cents.
- White Jap. \$1.00 each.
- All Other Colors. 50 cents.

of the buds breaking crosswise and making a malformed bloom. It is not Eugene Verdier, and is inferior in bloom and behavior. It is clear violet pink. 75 cents.

The above Paeony has now been found to have been sold for a long time in Holland as L. Indespensible. This name cannot be traced. It is probably an old variety, and I am in hopes to find its true name yet.

## HONORING A PEONY GROWER.

---

The Massachusetts Horticultural Society has honored E. J. Shaylor of Wellesley with its gold medal for his services to horticulture in improving, importing and distributing new and rare Peonies. Mr. Shaylor before taking up Peony culture was twenty years with the Meriden Cultery Company, Meriden, Conn. He has been growing Peonies for the past eleven years and has had most wonderful success with them. He has seventeen acres of land nearly all occupied with his favorite flower. He grew the Peony first as a hobby, but now he does a large and increasing business. He read an excellent paper on Peonies a few weeks ago, before the Gardeners and Florists' Club of Boston, which was printed in the *EXCHANGE* of May 27th.

*(Florists Exchange, N. Y., June 17th, 1911.)*

---

25 Broad Street, New York.

UNDERWOOD, VAN VORST & HOYT.

June 21st, 1911.

E. J. SHAYLOR, ESQ.  
Wellesley Farms, Mass.

Dear Mr. Shaylor:—

Many thanks for your long and kind letter, and my congratulations to you on the receipt of the honor conferred upon you by the Massachusetts Society, and my compliments to that society for showing such excellent judgement in the bestowal of the Gold Medal upon you.

Faithfully yours,

FREDK. B. VAN VORST.